

1847
May 27
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CATALOGUE

OF

AN ASSEMBLAGE OF

Italian and French

BRONZES,

INCLUDING THE RESERVED PORTION OF THE COLLECTION OF

The late Mr. DEVILLE.

Among which are the fine Group of HERCULES and OMPHALE, from the Borghese Palace; the MOSES of M. ANGELO, from the Pitti Palace; the WRESTLERS; LOUIS QUATORZE on HORSEBACK, &c.

ALSO,

SOME ANTIQUE GEMS, SET AS RINGS;

A MAGNIFICENT CROSS, OF ORIENTAL ENAMEL;

AN INLAID CABINET, &c.;

AND A FEW GOLD AND SILVER COINS:

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY the 27th, 1847,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square.*

[Smith (Miss), et al

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CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale ; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY the 27th, 1847,

AT ONE O'CLOCK PRECISELY.

BRONZES, RECENTLY RECEIVED FROM ITALY.

- 1 The Magdalen, after Canova
- 2 Dogs attacking stags—a pair, on yellow marble plinths
- 3 Ariosto's inkstand
- 4 The Marli Horse—a pair, very small
- 5 A cavalier on horseback
- 6 The Magdalen, after Canova
- 7 Ariosto's inkstand
- 8 A cavalier on horseback
- 9 A yellow marble tazza, on Verona marble plinth
- 10 A female satyr and bacchanlian child, after Clodion
- 11 A cavalier on horseback
- 12 A pair of groups, of three children each
- 13 A pair of infant satyrs, after Clodion
- 14 A child with an owl
- 15 A child with a dove—the companion

- 16 A pair of tazzas, after Cellini
- 17 A tazza, on stem, of elegant form, with birds on the handles, and surmounted by a figure
- 18 The companion
- 19 A pair of sarcophagi, of green marble
- 20 A group of three children, with a panther
- 21 A pair of sarcophagi, of green marble
- 22 The Farnese Hercules
- 23 An elegant tazza, on stand ; and a dish with birds on the handles, and the cover surmounted by a figure
- 24 The companion
- 25 A pair of or-moulu candelabra, with branches for three lights each
- 26 A sarcophagus, of green marble
- 27 A very elegant ewer, in the taste of Cellini
- 28 A ditto
- 29 A pair of female figures, of bronze, bearing or-moulu branches for five lights each, on red marble plinths, with or-moulu mouldings
- 30 A crucifix, of tortoiseshell, the figures of or-moulu, on boule plinth
- 31 The Marcus Aurelius of the Capitol
- 32 The fighting gladiator
- 33 The Marli horses
- 34 A group of two greyhounds
- 35 The rape of Helen
- 36 Plato and Proserpine
- 37 A very elegant ewer, with heads in relief
- 38 A ditto
- 39 A faun, with a kid on his shoulders
- 40 The Marli horses

- 41 A female marble bust
 - 42 A circular slab of Roman mosaic, with doves and roses in the centre, and an Etruscan border
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A DIFFERENT PROPERTY.

- 43 A horse
 - 44 The crouching Venus
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*The following are the reserved portion of the Collection of the late
Mr. DEVILLE.*

ANTIQUE BRONZES.

SMALL FIGURES.

- 45 Apollo with a lyre—on plinth
- 46 A male and female figure, of very early work
- 47 Hercules—on plinth; and Fortune
- 48 Two small figures
- 49 One, on green marble plinth

ITALIAN AND FRENCH BRONZES.

- 50 An anatomical figure
- 51 Christ bound, of fine cinque-cento work
- 52 Cupid sleeping—on yellow marble plinth
- 53 A child, emblematic of Winter—on yellow marble plinth
- 54 A pair of children, seated
- 55 A pair of small busts of Henri Quartre and Sully—on grey marble plinths
- 56 A small bust of the son of Napoleon—on wooden plinth

- 57 A lamp; 3 heads, of or-moulu reliefs; and 2 busts of William IV.
 58 A lamp on a bird's claw, of classical form
 59 A large cast from the medal of Clement XI.; 2 of George IV.; Canning;
 Huskisson; Walter Scott; and Gall
 60 THE WRESTLERS
 61 THE MOSES OF M. AGNOLO—*from the Pitti Palace*
 62 HERCULES CARRYING OFF OMPHALE—a magnificent group,
procured by the Marquis de la Grange, from the Borghese Palace
 63 LOUIS QUATORZE ON HORSEBACK—*on boule plinth*
 64 MERCURY, AND FAME ON PEGASUS—*on boule plinths, with*
or-moulu plinths
 65 A figure of Franklin—*on marble plinth*

RINGS, INTAGLIO.

- 66 Apollo with a lyre—almandine
 67 Head of Diana—red cornelian
 68 A female head—red cornelian
 69 Mercury with the caduceus—rosso
 70 Head of Janus—niccolo
 71 A bird with a wreath in his mouth
 72 A warrior with a spear and shield—matrix of emerald
 73 Jupiter Olympius—red cornelian
 74 Two children before a trophy—striated onyx
 75 Æneas before a column—striated onyx; published in the "Bullottino
 Achæologico of Rome, 1841," page 131
 76 A warrior with a shield—red cornelian
 77 A female head—chalcédone
 78 A female with an anchor—red cornelian
 79 Two figures supporting a globe—cornelian

80 A female holding a mask ; and head of Minerva—white onyx	
81 A mermaid—cornelian ; and a figure with a cornucopia—onyx	2
82 A male and female figure—onyx	2
83 A female head ; and Perseus—cornelian	2
84 Cupid ; and 2 figures—cornelian	3
85 A female—onyx ; and a horse—cornelian	2
86 Cupid—niccolo	
87 Two birds on a tazza ; and a head	2
88 A mask ; and 2 casts	3
89 Symbolic figures	2
90 Diana ; and a goat—cornelian	2
91 Two figures ; and a lion, and a kid—cornelian	2
92 A head ; and a female sacrificing—cornelian	2

- 93 A MAGNIFICENT CROSS, for a high altar—of enamel, of exquisite work, in Byzantine taste, 5 feet high
- 94 A cabinet of teak wood, the folding doors and fronts of the drawers inlaid with subjects of animals, in ivory and mother-o'-pearl—on a stand
- 95 A looking glass, in an ivory frame—engraved with sacred subjects, of ancient German work
- 96 A half column, of yellow scagliola
- 97 A pair of high stands, of black wood, spirally twisted
- 98 Achimney glass
- 99 A capital German rifle, by Ullrich, of Dresden
- 100 A Venetian chest—beautifully carved

ENGLISH COINS, IN SILVER AND GOLD.

SILVER COINS.

- 101 Henry VIII.: groat, half-groat, and 2 pennies, one of them the full face, (London); Edward VI. shilling and sixpence; a Philip and Mary groat and shillings, date 1554 and 1555 9
- 102 Elizabeth: milled shilling, and sixpence; a hammered shilling, m.m. cross, crosslet; James I.: crown, shilling, sixpence—Irish, and a rose twopence—*some well preserved* 7
- 103 Charles I.: crown, feathers, m. m.; 2 shillings, one of them Scotch; groats, of the Oxford and Aberystwith mints; a twopence, of ditto; and a pattern for a twopence—*some well preserved* 7
- 104 Oliver Cromwell crown and shilling—*the former well preserved* 2
- 105 Commonwealth: crown, 1656; shilling, 1653; and a twopence; a Newark shilling, 1645; and a New England shilling, 1652 5
- 106 Pontefract siege: shilling, date 1648—*fine and rare* 1
- 107 Charles II.: crown, 1679: shilling, 1663—*well preserved*; and 9 maundy money, from the penny to the groat 11
- 108 James II. crown and shilling; William and Mary: crown, 2 half-crowns, 1 shilling, and sixpence, and 3 pennies 10
- 109 William III.: crown, half-crown, and shilling; Anne: crown, rev. rose and feathers, date 1713; shillings—various types 7
- 110 George I.: crown, South Sea company, date 1723; a shilling ditto; and 1 plain, 1720; George II., young-head crown, rose and feathers, date 1732; half-crown, same type, date 1736; shilling, all roses, 1741; and 8 pieces of maundy money 13
- 111 George II.: old-head crowns, all roses, 1743, and plain, 1751—*rare*; half-crown, Lima, 1745; and 2 shillings—*all well preserved* 5

THE GETTY CENTER
LIBRARY

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